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MIDDLEBURY CAMPUS

VOL. XL | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., JULY 28, 1943 | NO. 3

Forum SAA To Hold Joint Panel Tonight

Forum and Student Action assembly have amalgamated to form a joint discussion group, the first meeting of which will be held this evening in 207 Munroe. Committee heads of each of these organizations decided to integrate part of their programs, Forum directing the social service work, and SAA leading discussion groups. Program committees of each club will decide subjects for the panel.

Program Elections

Kathryn A. Holbrook '45 was elected chairman of the SAA discussion group, with Gertrude Nightingale '44 working in conjunction as head of the Forum program committee. Those working under Miss Holbrook include H. Catherine Perrins '44, director, Peter K. Hoff '44, W. Neil Prentice '45, Jean Crawford '45, and Barbara V. Snow '46. Members of Forum in Miss Nightingale's committee are Edith D. Johansen '44, Marily Knust '45, Ann deLanux '47, and Louise von Thurn '47.

Foreign relations of South America will be the topic under consideration tonight, with Miss Rose E. Martin acting as moderator. Panel members include Miss Anna M. Carner of the Spanish Department, Peter Hoff '44 discussing social conditions, Leonore V. Jenkins '44 dealing with economic problems, and Winifred S. Witzigman '44, with internal politics.

S.A.A. Meeting

The last meeting of SAA as a separate discussion group was held on Wednesday evening, July 21. Preceding the regular panel, elections were held for officers of the new council. Headed by Hedvig C. Hogg, the executives include Georgianna

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Plans for Navy To Participate In Assembly

Participation of navy men in the Men's Assembly and other undergraduate associations, and the extent to which various campus organizations should be active during war times were the subject of discussion at a meeting of the Men's Assembly on Tuesday afternoon in Munroe Hall.

Boylston Green, Acting Dean of Men, Lieut. Edward M. Clarke, U. S. N. R., and Lieut. Elmer D. West, U. S. N. R., took part in the discussion, in which the constitution of the Men's Assembly was read for the approval of the naval officers.

At a recent meeting of the Student Life Committee, policies regarding entertainment for students were discussed. As formerly, petitions for various social activities will be received from the different organizations on campus. The committee voted to sponsor at least one social affair per month which would be of such a nature as to provide entertainment for the majority of the students.

Presidents of the various clubs on campus have been asked to submit a prospectus of their activities to the dean. These reports include statistics concerning the size of the organization, its purpose, officers and the amount of time a member must put in on work weekly. Pending approval of the naval officers, the men of the unit will be allowed to participate so long as the extra curricular business will not interfer with preparation for class work.

Final details for the framework of the new Men's Assembly have not been worked out as yet. But the basis for this new undertaking has been ironed out to the satisfaction of all concerned.

"Roughie," a Mare, Attends Middlebury With Owner

If you've seen a one-horse Concord buggy rolling down College Street drawn by a chestnut mare, you have had a glimpse of modern ration-free transportation as conceived of by "Jake," the Freshman owner of the conveyance. But "Jake" does not confine its usefulness to pleasure driving. Anyone who hankers for a taste of that old but paradoxically up-to-date method of travel involving a leisurely jog behind an unhurried mare may rent the horse and buggy by the hour through Miss Mitchell at the stables.

Introducing "Roughie"

"Jake," or more formally, Warren Jacober, acquired his mare "Roughie" while he was working in the Land Corps. Having no other means of transportation, he bought the horse and wagon at Orwell, Vt., where he was working. In the fall they went with him to Hanover where he was taking a post-graduate course at Clarke School. There "Roughie" did practically nothing but eat, only saving herself from becoming a liability to her master by frequently pulling Dartmouth men behind her for a nominal fee.

Over the Mountains

After eating and sleeping her way through the winter, this Morgan five-gaited mare became more active when summer came. She pulled her master over the mountains from Hanover to Middlebury. On this trip "Jake" took with him his dog "Impy," a Dalmatian with champion blood in his veins. Going about five or six miles an hour, the journey took from 11 o'clock one morning until three the next afternoon, and "Jake" spent the night with "Roughie" in the hay mow of an accommodating farmer.

Now "Jake" plans to breed his horse with Mansfield, a champion stallion at the Morgan Horse Farm.

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Service Men Given Medals For Gallantry

Lieut. Edward C. Hallock, a graduate of Middlebury College in 1938 and a member of Kappa Delta Rho fraternity, has been awarded on Oak Leaf Cluster and a promotion to first lieutenant for his work as a navigator on a Flying Fortress in the Southwest Pacific.

Last fall Lieutenant Hallock was awarded the Distinguished Flying Cross and Silver Star. After receiving his commission as second lieutenant at Mather Field, Sacramento, Calif., in April, 1942, he was sent to Hickman Field, Hawaii. In the battle of Midway Lieutenant Hallock first saw active duty and his plane was the one which brought back the first contingent of wounded men from that battle.

A severe case of malaria kept Lieutenant Hallock out of action last winter but he got back on duty in time to take part in the Battle of the Bismarck Sea. He has seen action in every Pacific battle zone except Alaska since his enlistment in June, 1941.

Private First Class Donald J. Davis, another Middlebury student in active service, received the Military Order of the Purple Heart for gallantry in action in North Africa. He attended Middlebury in the class of 1942.

ONE-ACT PLAYS TO COMMENCE DRAMA SEASON

Basing his decision on the try-outs held last Friday afternoon and evening, Prof. Erie T. Volkert announced Monday that three student directed one-act plays will constitute the first summer production of the Middlebury College Players.

Favorably impressed with the 13 men and 28 women trying out for parts in this season's bill of plays, he commented, "In spite of the apparent shortage of men, I feel confident that we can present programs this year comparable to those of past seasons."

The decision to give the group of short plays as the first show instead of the full length play which usually opens the year, was made in consideration of the general informality of a summer production, and the desire to present as varied and interesting a program as possible.

Latin America Topic of Talk

Prof. Richard Pattee, now lecturing at the Spanish School at Breadloaf, will address members of the Spanish Club Friday evening at 8.15 in Forest Rec Room.

Professor Pattee's topic will concern Latin-America, on which he is an authority. He has taught at the Spanish School in 1939, '42, and '43, on the Social, Political, and Economic Evolution of Hispanic America.

Receiving his A.B. at the University of Arizona in 1926, Professor Pattee, the following year, was awarded his M.A. at the Catholic University of America. He has studied in Belgium at the University of Louvain.

From 1927-31, he was instructor of History and Political Science at the University of Puerto Rico, and from 1932-37 he was an assistant professor at the same institute.

On the Committee of Cultural Relationships of Latin America in 1936, and the Division of Cultural Relationships of Latin America of the Department of State in 1938, Professor Pattee has had a great deal of experience in his chosen field.

Women's College Holds Elections for Assembly

Heads of House Chosen from New Group

Elections for Women's Assembly were made last week in the several women's dormitories. Each class is to have a ten percent representation in this body according to the constitution of the Student Union. This is proportioned by the number of each class living in the dormitory.

In Battell Cottage Marguerite L. Romer '46 and Mary Jane Selleck '46 were chosen as representatives. Miss Selleck will act as the new house president.

Forest East

Seniors in Forest Hall East elected were: Leonore V. Jenkins, Mary Janes Landes, Elizabeth S. Mercer, and A. Patricia Noe. The Juniors elected were Jean A. Bender and Ruth L. Collins. The house president is Miss Jenkins.

Forest Hall West voted in Seniors Jeanne Chatfield, Dorothy M. Cleary, Janet S. Harris, and Edith D. Johansen; and Juniors Alice S. Frederickson, Ann E. Robinson and H. Elise Van Leuven. Miss Johansen was chosen as house president.

Hillcrest

In Hillcrest Dolly E. Greene was chosen house president and Junior representative. Sophomore Catherine Knapp and Freshman Katherine A. Rowley were also elected.

The Homestead representative is Barbara H. Flink '46. Jewett-Wilcox elected Freshman Esther Walsh and Wright House Ann A. Argyle '47. Nona M. Fife '45 is the representative of the women living in the town of Middlebury.

Pearsons Hall elected Charlotte P. Hickox '45 as house president and representative, and Audrey J. Nunnemacher '45.

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Mexican Craft On Exhibition At Museum

Miss Rose E. Martin, Spanish professor, is exhibiting a collection of Mexican articles at the Sheldon Museum. The exhibit contains types of clothing, baskets, jewelry, and pottery used by Mexican Indians. The display, which started July 15, will end July 29.

Among the pieces is a blue, fringed rebozo about three yards long, with which the women protect their heads or wrap up their babies. A grey, black and white serape like those worn by the men is also shown. A hand-tooled leather purse, a riding crop, and a belt are included. The most numerous articles are baskets, all kinds. They range from tiny ornamental ones of woven sweet grass to shopping bags of straw and huge woven or plaited boxes. Colorful designs decorate them.

Pieces of pottery and china, thick and vari-colored, are on display. A glass-fronted case contains all types of Mexican jewelry, some of which is of hand-hammered silver. Rings set with turquoises, bracelets, earrings, clips, and clever animal-trimmed stick-pins are shown.

A large album containing pictures of Miss Martin during her stay in Mexico, while she was on sabbatical leave, gives interesting glimpses of Mexican life.

French Club Offers College Three Musicals

Outstanding musical artists are being presented by the French summer school in a series of three concerts on Sunday nights. The first in the series was given at the Playhouse on Sunday, July 25, when Mlle. Bianca Del Vecchio, from the music department of Smith College, played a program of chamber music for the piano.

Program

Gavotte and Variation ..... *Rameau*
Sonata in F minor ..... *Scarlatti*
Sonata in A minor ..... *Mozart*
Sonatine ..... *Ravel*
Mouvement de Meunuet ..... *Ravel*
Jeux d'eau ..... *Ravel*

Artist's Career

Mlle. Del Vecchio is an outstanding artist in music circles in the United States. Having received her degree from the Royal Conservatory in Naples, she toured Denmark, Norway, and Germany giving concerts. Although her family was doubtful about her pursuing such a career, the composer, Charles Saint-Saëns, urged her to go on. After coming to America, Mlle. Del Vecchio studied composition under Doctor Goetschius and when only here a short time won the Loeb prize for piano playing and a prize in composition. Three times she has played with the American National orchestra, and other times with the Cleveland orchestra and Detroit symphony as well as in concerts of her own. During the year 1934-35 Mlle. Del Vecchio toured Italy, and since then has joined the Smith College faculty. This is Mlle. Del Vecchio's first concert at Middlebury although she has visited the French and Italian schools in other years.

Sunday, August 1, at 8.15 p.m. Mead Chapel will be the scene of a concert given by Horace Britt and his string trio. The program for this concert is as follows:

(Continued on page 4)

Women Plan Remodeling In Thrift Shop

Redecoration of the former Thrift Shop to resemble a quaint Greenwich Village store is being carried out under the direction of Miss Olive Dean. All women who are artistically inclined along the lines of painting clever, modern friezes will have opportunity to decorate the doors and window frames.

Facilities

The present location of the Thrift Shop is on Seymour Street where the new shop obtained the donation of floor space, rent free, for one year through Mr. Harry Lazarus, owner of the site. The shop has ample floor space, facilities for a dressing room and also specially equipped rooms for storage and care of woolen goods.

Elizabeth A. Evans '45 is in charge of the Thrift Shop project and recruiting crews of girls to clean up and paint the shop preparatory for the opening.

Contributions

The Thrift Shop depends on contributions of clothes and other articles of clothing from the college girls. Stock on hand now is very low and it's imperative that the women contribute anything they can to this social service work. Boxes for this purpose are now located in all women's dormitories to collect all donations. These donations make it possible for people to buy needed articles at low prices when otherwise they would be unable to purchase necessary clothing.

Under the instigation of Lenore Pockman '42 the Thrift Shop was organized in the Community house but it soon outgrew this space and was forced to enlarge its quarters.

MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont. Subscription Price $3.00 A Year.

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VOL. XL JULY 28, 1943 NO. 3

WHAT ABOUT THIS?

Will the honor system succeed or fail? Since the honor system was established at Middlebury this has been a controversial question.

An honor system is not based on a brief period of trial. Like all institutions precedent, tradition and social pressure make or break it. Until it is established under these laws of institutions which only time can test, it remains in the nature of an experiment.

Recently a judicial council case has arisen which holds implications concerning the interpretation of the honor system. The specific case has created unwarranted discussion; but, since it has, the whole issue should be once and for all gone over with the hope that a clearer understanding will make future approaches to such a situation more adult.

When and if unfair judgments are made, it is wrong to discourage a justification of the judgment, but there are right and wrong channels through which such procedures can be conducted.

In this specific case many invalid approaches were used in arguing the case. Whether intentional or otherwise the honor system was jeopardized and impaired. It was invalid to argue that the judicial council was merely a temporary one. It is defeating the purpose of the honor system to argue that admission of guilt relieves the penalty. The fact is that an honor system is established with a confidence that those involved will be honorable enough to adhere to rules governing the system, and certainly in the event that they don't they will be willing to accept the penalty. It also defeats the purpose of an honor system to try to establish a set code of punishments. Under an honor system every case merits a certain amount of special consideration.

There are however, valid ways of arguing a case or of correcting an organization. Before comment is made by anyone it is important to know all the facts of a case. This involves knowing why a penalty is inflicted as well as what the penalty is.

When criticism whether specific or general is offered, it should be presented constructively not destructively. This was fulfilled in a measure, when a Court of Appeals was suggested at the Assembly Meeting. However, a second consideration of this seems to show two things: One, that such a body would, in sum, make two judicial councils which seems unnecessary. Secondly, a judicial system at Middlebury is not yet ready to handle two such organs.

To refer again to this specific instance, the concern for the matter should have centered on the judicial council, not the Assembly, but the fact that for some reason it seemed necessary to discuss the issue in Assembly means that the matter is now completely aired to the public and is open to be discussed until any misunderstanding about the functions of the honor system or the judicial council are clear.

Making such an issue over one case is not the intent or purpose of this column. The case in itself, either for the deed or the punishment (did not merit its publicity). It is merely that attention has focused on it in such a way that it has illustrated the problems of an honor system.

Because misinterpretations have defeated the honor system this time does not mean that it has failed. With serious effort on everyone's part, an honor system at Middlebury can operate when time, experiment and student support are contributed.

NOTICES

All Navy men are invited to attend open house at the Community House on Saturday afternoon from 2.00 p.m. to 5.00 p.m.

The Newman Club will meet Sunday evening at 4.45 p.m. at St. Mary's Parish Hall with Father Wilson and Prof. Claude M. Bourcier. Everyone is invited.

ALUMNI NOTES

Doris M. Fife '38 married Alton G. McGowan June 22, 1943.

Helen V. Jorden '38 married Tech. Sgt. John A. Baker June 5 at Jamaica, N. Y.

Elizabeth Stratton '41 married Mahlon Hoagland May 8 at Reading, Mass. Address: 27 Park Drive, Boston, Mass.

Helen West '41 married Dr. John Burbank June 20 at Cambridge, Mass.

Eunice Bory '41 married Aviation Cadet Edwin N. Oecker, Jr., ex-'43 June 18 at Ridgefield Park, N. J.

Jessie Matthew '41 married Lt. Peter J. Diffley June 7. They were married by Ex-President Paul D. Moody at the 5th Avenue Presbyterian Church, N. Y. C.

Helen Rothery '41 married Edward Higbee III May 22 at Ridgewood, N. J.

Jane B. Skillman '41 married Lt. Jos. J. Sara, Army Air Corps, June 23 at Belle Mead, N. J. Address: Belle Mead, N. J.

Alice Hastings '41 married John Ross ex-'43 June 8 at Scarsdale, N. Y. Address: 7926 Provident Road, Philadelphia, Pa.

Irene Egbert '41 married August Geib, Jr., June 26 at Albany, Ga.

June Perry '42 married Richard Conklin ex-'41 June 5 at White Plains, N. Y.

Doris Menard '42 married Philip M. Bruce June 25 at Syracuse, N. Y. Address: 121 Martin Street, Syracuse, N. Y.

Louis Henofer '42 married Daniel J. Grier June 30 at Elizabeth, N. J.

Kathryn Sempepos '43 married A. Cutler Silliman June 6. Address: 113 Columbia Heights, Brooklyn, N. Y.

Barbara Roberts '43 married Edward F. Ormsby '40 June 5.

L. Amanda Sanborne '43 married Ensign James E. Driebel, U. S. N. R., June 6 at Union City, N. J.

Varied Positions Of Government Open to Women

Miss Marion M. Wolcott, Vocational Counselor, received a letter from the Department of Labor concerning possible employment for those Seniors graduating next February. Although nothing definite can be said about personnel needs that far in the future the Director of Personnel wrote that opportunities do arise from time to time for inexperienced college graduates, particularly in the fields of Economics and Statistics.

Labor Bureau

The Bureau of Labor Statistics has followed the policy of selecting young college graduates with a background in Economics or Statistics for appointment as Assistant Statistical Clerks at a salary of $1,620, plus overtime, for a training period. After the appointees have become familiar with the work of the Bureau, they are considered for promotion to the position of Junior Economist or to the position of Junior Field Representative which involes the collection of data in the field.

Selected Majors

Those majors in Public Administration or Public Personnel Administration may seek employment as Assistant Personnel Clerks and training in Federal personnel administration and in the personnel program of the Department of Labor. Staff vacancies are filled by promotion from among the group selected.

The Wage and Hour Division of the Department occasionally has vacancies for inexperienced college graduates in the position of Junior Inspector. The base salary of this position is $2,300.

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LETTER TO THE EDITOR

To the Editor of the CAMPUS:

Inspired by the response to the first Cultural Conference last January, the Middlebury Humanities Studies plans to continue its discussion programs this term. The justification of such meetings at this time lies, we believe, in the enthusiasm shown last term and student desire for the continuation of the discussions. We feel that the need for this program is even greater now than before.

Winning the war is of prime importance to us all, but in winning military victory we must not destroy the heritage we are fighting to preserve. Thus our objective is to attempt to integrate and to understand science in *relation* to world cultures, a program of crossing the lines between different fields, of unification and assimilation to the end of better understandings of our complicated civilization.

In fulfilling this objective we hope to bring some of the benefits of the summer language schools to our student body, as well as college faculty, advanced students, and townspeople who are proficient in their fields. At each meeting authoritative speakers will first discuss and interpret their field of knowledge and then will open the meeting to general discussion from the floor.

We welcome the help, suggestions, and active participation of everyone in Middlebury, for these meetings are open to the entire community as well as to students, faculty, and officers on the campus.

DOROTHY BROWN,
DOROTHY BURTON,
LEONORE JENKINS,
Members of the Directing Committee.

Graduate of '42 Holds Position In War Service

John W. Zydik, who graduated in the class of 1942, is now in the employ of the government under the U. S. Geological Survey of the Department of Interior as an Assistant Engineer's Aid. A picture in the *New York Times* of July 25 shows Mr. Zydik at work before a "photoalidade," one of the inventions by an employe of the government on which is held a government patent. The device mentioned helped to produce one of the most successful reconnaissance mapping jobs ever done.

Mr. Zydik, while at Middlebury, was a member of Delta Kappa Epsilon fraternity, president of the "M" Club, active in school athletics and a member of Blue Key. He was awarded the Haseltine-Klevenow Cup.

MIDD BITS

In spite of the warm Vermont sunshine last week we noticed that several members of the Women's College looked rather pale and wan. We tried to overlook the situation but it became an acute problem. A scarcity of bobby pins added the final touch as tresses played to the tune of "Runnin' Wild." This week-end it looked as though health had been restored as freshmen came forth at 6.00 p.m. Saturday "in the pink" (we might add). We have not been able to discover whether the remedy was administered by Miss Hood or by solicitous Sophomores.

"A BROTHER'S COMPLAINT"

Sis is going with a sailor,
At first it didn't faze us;
But now the family's talk is full
Of sailors' salty phrases.
We found it rather hard at first
To follow all his speech,
Since talk is different on board ship
Than it is "on the beach."
For when the time to eat comes round,
He sings out "chow" for food;
And always "stows it down the hatch,"
Which Grandma says is rude.
When talking during dinner,
He talks like other boys;
Except he calls the lettuce "grass,"
And celery just plain "noise."
His "salty" talk is slangy,
And hard to understand;
He called the canned milk "iron cow,"
And sugar he calls "sand."
His many names for coffee
Are certainly a joke;
He calls it everything from "mud,"
To "Jo" and plain "Jamoke."
The spinach he calls "Popeye,"
And Grandma always squirms
For when we have spaghetti;
He says throw me the "worms."
The chicken he calls "sea-gull,"
The ketchup is "red-lead";
The waffles are "collision-mats,"
While "punk" is Mother's bread.
Fried fish is "Pedro's pork-chops,"
"Sea-dust" his name for salt;
When he calls the pepper "fly-specks,"
Ma nearly called a halt.
He sat beside my father,
And needed elbow room;
He looked at Dad and said: "Say Mate,
Rig in your starboard boom."
We finally caught on, tho,
And now we are doing fine;
We say "six-bells" for three o'clock
When we are telling time.
When Ma goes to the city,
Or runs down to the store;
And someone asks us where she is,
We say she's "gone ashore."
Sister calls a floor a "deck,"
To hear her talk is sport;
To her, a roof's an "overhead,"
A window is a "port."
Then, too, if someone gets "fouled-up"
Or some new trouble comes;
And Dad starts to complain, Ma says:
Now Pa, don't "beat your gums."
Dad doesn't tie his tie now,
Instead he "bends it on";
While Grandma says the kids "shoved off,"
In place of "they have gone."
Ma says Dad's suit is "shipshape"
When the fit is real "tiptop."
But if it's not so neat she says
"That 'lash up' ain't so hot."
When Pappy goes to work just now,
We say he's "turning to."
Whilst Mother "swabs" and never scrubs,
As once she used to do.
The place sure has gone salty,
Which makes me lots of trouble,
For when Ma says, "Come here, Chop-chop"
I go there "on the double."
I wish that "tar" would "Weigh his anchor,"
And do what I oft' think;
"Point his bow" and "trim his jib,"
And go jump in the "drink,"
I'm through "batting the breeze" and
"Singing the blue," I'm sure;
So for the nonce, I'll just "cease-firing,"
"Train-in" and "Secure."

Originated at Fort Samson.

SPORTS

By Edward E. Cooke A.S.

The 1943 edition of the Middlebury College baseball team is rapidly taking form. Coach Red Kelly has been giving his enthusiastic group daily workouts at Porter field in the late afternoon. Several scrub games have been played so that a better estimate of the boys could be made.

As yet, Coach Kelly hasn't pitched his squad, but some of the players, who have shown more promise than others, have received uniforms.

Pitchers and Catchers

The pitching department seems well fortified with Dick Cresenti, Ferner and Midd's own Joe Webber able to toe the rubber, Johnny Urban and Paul Marotteare fighting it out for the catcher's job. First base was the weak spot in the infield, but Bob DeWolf shows flashy form there. "Sock" Bobotas is right at home on second and Ed Card looks good on third. Shortstop is the problem position, with two swell ball players, Crocker and Norton splitting the job. It will be further complicated when Bobo Sheehan makes his appearance felt. It is possible that Red might switch two of the boys to the outfield as their hitting and throwing power will come in handy.

In the outfield, there is "Big John" Dillon, psuedo-pitcher, who can hit but might have to wear a helmet on fly balls. McNally and "Speed Boy" Crotty make up the other outfield aspirants. As this is only a tentative squad, Coach Kelly will no doubt make many changes before the first game.

Positions Well Filled

The team as a whole looks very promising with almost every position well taken care of by men who have been outstanding ball players at their former colleges and prep schools. There is plenty of power on the squad along with some very classy fielding. From here it looks as if we'll have something else to go along with that "old Midd spirit" that has sustained us these last few years. Even the temperamental twosome at the gym, Doc "Purely Psychological" Farrell, and Les "Whatever You Want, You Can't Have It" Fraser agree that the team has possibilities. One would have to go back to Gamaliel Painter's day to find the last time they were in mutual accord.

Four games have been scheduled at this date and Coach Brown is attempting to secure others. The Rutland Mercuries, a fast semi-pro team, has been contacted for a game on July 31, but no reply has been received. The tentative schedule is as follows:

August 7—Springfield, Vt., Ducks—Home.
August 14—Springfield, Vt., Ducks—Away.
August 21—Dartmouth College—Home.
August 28—Dartmouth College—Away.

By Peter S. Funck '46

Proving itself successful by the overwhelming support rendered it, the softball league entered its second week of play.

In its second game of the season, K. D. R. found no stiff oppositin in rambling over the Theta Chi ball club with a score of 12-1. After the first inning, it seemed as though a very close game was to be seen, however, in the second inning, with Percival pitching, five K. D. R.'s were allowed to walk, and six runs were batted in. Hoping to counteract the K. D. R. battery, Bud Gordon substituted for Percival. "Red" Hickcox, playing rover, proved himself by catching three consecutive flies in the fourth inning.

KDR Gains Lead

All was well for Theta Chi until the fifth and sixth innings, when Gordon allowed six runs for K. D. R. Hickcox brought in the only run for Theta Chi in the sixth inning, and at last, it looked as though the Theta Chis would have a batting streak. All such hopes were foiled when Rolfe batted the ball straight to Harmon, pitching, and was called out at first.

Two undefeated teams, Faculty and K. D. R., met Monday night to battle it out for top standing in the league.

Faculty Fielding Superior

Guarnaccia's patching kept the confident K. D. R.'s in their place, only allowing them four hits. Matching Guarnaccia, pitch by pitch, Mort Harmon, pitching for K. D. R. let three hits slip by. All in all, it was a test in the fielding strength of both teams. Some excellent work was shown in the teamwork of first baseman McGarry and second baseman Perry of K. D. R., but the Faculty's fielding seemed to be superior.

In the fourth inning two runs came in for the Faculty by John Gale and Fraser. The final results of the game were: Faculty two runs, three hits. K. D. R. no runs, four hits.

The game ended so early that K. D. R. challenged the faculty to another game (which was not regarded as official). In this return game, K. D. R. turned the tables, and showed proof of their batting strength and fielding ability. The game went along pretty evenly until the fourth inning, when the Faculty brought in five runs. John Gale's triple started the streak by bringing in Don Gale and Guarnaccia.

KDR Power House

At the last of the seventh, Webber hit a triple. This was the beginning of K. D. R.'s power house. Webber, McGarry, Sheehan, and Kolligian brought in runs to win the game. The final score, K. D. R., 11 runs, 12 hits; Faculty, 9 runs, 17 hits.

The Freshman house, Chi Psi, played Theta Chi, Tuesday night, July 20, to a very close game. Chi Psi, has been getting in quite a bit of practice lately, and evidently it has taken some effect. The game was by no means a one-sided affair; however, Chi Psi with Feathers pitching, came through victorious over Theta Chi 11-7.

▲

Butts, Chi Psi's captain, promises great things from his ball club.

The Theta Chi-Faculty game, July 21, left the Faculty batsmen with their 1,000 rating. The score was: Faculty 9 runs, Theta Chi 1 run.

Volleyball

The openipg game of the volley ball league wasc Chi Psi vs. Theta Chi. Chi Psi's won two out of three, 13-15, 15-5, 15-6.

The next night, July 20, Faculty won from K. D. R. by default.

The third game up to date, was July 21, won by K. D. R. over Chi Psi, 15-9, 15-9.

Invitation is extended to all to attend these intramural games.

"Roughie"

(Continued from page 1)

"Jake's" Activities

"Jake" puts in about six hours a day working at the Mitchell stables and teaching riding. When harvest time comes, he'll be even busier; for he is still officially in the Land Corps, and, although he is now merely acting as a field representative, when fall comes he'll go out again to help with the reaping.

"Jake" seems to have a new slant on the old "working your way through college formula, which, you've got to admit, is more than good "horse sense."

French Club Presents Play

With dramatizations of French folk songs, the French School presented an evening of entertainment at the Playhouse on Thursday, July 22. Gustave Ferrari accompanied the singers and also arranged the staging of the songs.

The costumes were under the direction of Rénee Orangers. The picturesque scenery was designed by Marc Denkinger and Pierre Thomas with collaboration of Marjory Drake and d'Edmond Méras.

The program included "Le Petit Bois d'amour," 18th century; "Berceuse," 15th century; "Au clair de la lune," 17th century; "Nous étions dix filles à marier," 17th century, and "Jésus Christ s'habille en pauvre," 15th century.

Soloists

Singing the solo part of "Le petit bois d'amour" was Bertha Humez. The lullaby "Berceuse" was a solo by Alice R. Lyon. The scene of "Au clair de la lune" is typical of the song; the window in the tower and the light of the moon shining on Pierrot below. Harlequin is wearing a striking suit of black and white diamonds.

The costumes of "Nous étions filles à marier" were typical of the 17th century. The song tells of ten girls among whom the prince has to choose one. Finally he decides to prefer the last one.

Religious Play

The scenery of "Jésus Christ s'habille en pauvre" was very beautiful. Christ, disguised as a beggar, goes to the inn which is shown as a realistically painted stone tower. He asks the inn keeper for food who refuses since he says he would rather give the food to his dogs who are useful in catching rabbits. But the wife of the innkeeper does give him food. Christ tells her she will die soon, but she will go to heaven while her husband is worthy only of hell.

The audience enjoyed the program, requesting encores in three of the numbers.

MESSENGERS

Six Women Take Over Mail Carriers Positions

To carry mail around campus, to run errands and to deliver messages, the college now employs seven girls, instead of students from the men's college as previously. The messenger girls are Ruth C. Child '44, Miriam E. Oaks '44, Lois C. Faulkner '45, Alice S. Frederickson '45, June A. Robinson '45, Sheila E. Schmidt '46 and Barbara V. Snow '46.

The time devoted to the job runs from four to six hours a week. Both regular and college mail is picked up at Old Chapel and carried to the other buildings around campus. Also the mail was insufficient addresses is delivered to Old Chapel and having been readdressed is carried to the correct destination by the messengers, They also deliver newspapers and publications to the offices and dorms, and mail from the offices is returned to Old Chapel.

However, the messengers do more than deliver mail. They bring notices to chapel and then post them afterwards on Old Chapel bulletin board. They run errands for the administration and the professors. Such an errand is to return books to the library.

All the buildings on campus are on the route of the messengers. They visit the heating plant and the gym as well as the dorms, Munroe, the science buildings, Painter and Le Chateau.

Forum Funds, Members Aid Play Activities

The Community Playground activities have been assisted by the members of the Forum, under the supervision of Miss Olive Dean, director. The Thrift Shop of the Forum donated the funds which made this project possible. Dr. A. L. James, president of the Community House board, directs the policy of the entire project. This summer the program provides facilities for the town children, children of the faculty, navy officers, graduate school students, and summer visitors at the Inn.

A craft class starts on Monday under the supervision of Theodora Jay '44, who is teaching clay modelling to the girls as well as knot-tying and other crafts to the boys.

Playground Gifts

The children also have swings and trapezes on which to play. Two new swings were the gift of Leonore Pockman '42. Dorothy Milligan '43 has donated an out-door stone playhouse, which, when erected will increase the present facilities. Out back in the cellar hole there is a large sand box where the youngest children play. On damp days these youngsters act out stories on the front steps until the sand has dried out.

VERMONT ARTISTS HOLD DISPLAY OF UNUSUAL PAINTINGS IN LIBRARY

By Edmond A. Meras,
French School, Middlebury College

The Exhibition by Vermont Artists now on view at the Middlebury College Library offers an unusual variety of theme as well as treatment. All the exhibitors show unmistakable originality and a distinct modern quality.

Some of the pictures are outstanding for their mastery of technique. Among the water colors, Arthur Healy's powerful treatment of his medium with his happy use of sharp, vigorous contrasts in "The Thief" is quite remarkable, while Peggy Kaiser's "Main Street Shop Window" is one of the better examples of a simple theme handled with bold, easy strokes and conyerted into a very pleasing composition.

Compositions Rendered

Colburn's "Vermont, Saw Mill," and "Skating Rink," while showing the influence of Benton, Wood, and Breughel, as well as some of the Contemporary French School, are fine compositions executed with unusual skill. "Skating Rink" has already received high recognition in Springfield.

"Country Dance" and "Second Balcony" by Slayton, distinct examples of the Contemporary Social Problems School of paining, are somber but of superior workmanship. "Country Dance" is a little crowded with social messages, but "Second Balcony" has unity of purpose rendered with effective simplicity.

Repeat Pattern

Larson has borrowed from the decorative arts the idea of a repeat pattern, which he has applied to portraiture in his "Mexican Hats." Although the treatment is academic and the secondary figures appear to have more personality than the central figure the ensemble is very attractive and the technical treatment of the texture of the hats unusually fine.

Mrs. Kaiser's "Gloucester Harbor" shows unquestioned mastery of the medium of oils in greys and browns.

From the point of view of sheer originality of conception the canvasses and papers of Bartlett, Healy, Slayton and Wilson show marked ability.

Bartlett's "Catastrophe," a one plan, brilliantly colorful composition of the collapsing frame of a brick building in flames is a very unusual and fascinating work. His "Roman Fire" is more confused with its fallen columns and broken marble and the purpose not quite clear. The color contrasts are less pleasing than in "Catastrophe."

Arthur Healy

Healy's "Memory" is an interesting composition of line and color contrasts, with a unique choice of still life materials.

Assembly

(*Continued from page 1*)

The Sophomores chosen in the same dorm include: Alice L. Bull, Marcey S. Lynn, Carolyn K. DeLong and Barbara N. Nunnemacher.

The Women's Assembly in its first regular meeting on Sunday evening, July 25, voted to pay half of the cost of buying the victrola and records of Rodman A. Frank, A.S., for $110.

The Men's Assembly will pay the other $55. The money will be taken from the treasuries and later the cost may be repaid by having an admission dance and renting the victrola. After the money is repaid the victrola and records will be for the use of the college and its organizations without a charge.

W. A. A.

At the W. A. A. softball practice on Friday, July 23, the class managers for softball were elected. Nancy A. Read was voted to be the Senior manager. The Juniors elected Anna R. Skillman, the Sophomores Eileen L. Luz and the Freshmen chose Ann A. Argyle.

It will be the duty of the managers to take attendance and to direct the distribution of positions. No person will be allowed to play on the W. A. A. teams unless she has paid her dues.

S. A. A.

(*Concluded from page 1*)

Hartdegen '44, chairman of the publicity committee, and Dorothy J. Burton '44, assistant. J. Irby Teague '45 was elected secretary-treasurer, and Nona M. Fife '45 and Dolly E. Greene '45 were chosen representatives at large. Miss Holbrook, in her capacity as chairman of the discussion group is also a member of the council.

Leading the discussion of the topic, "Problems of the Home Front," Miss Fife chose to consider the O. P. A. She traced its development from its instigation at the beginning of the war and told of its force against violators. When the new price bill was introduced, sufficient power was given to the O. P. A., but it became a scapegoat for all the mistakes of the political organizations. The more people realize the necessity for stern control, the better off our nation will be, contended the speaker, since price control and the urge to buy things are irreconcilable.

Race Riots

Miss Hartdegen, in discussing the race riots, told of their start in Los Angeles where the attacks were directed against the Mexican element. Then she showed how it spread to Newark, N. J., where the negroes were victims of the riot, Beaumont, Tex., was the next vicinity in which rioting took hold, followed by the same condition in Detroit. We must work on race prejudice locally, said Miss Hartdegen, in order to stamp it out nationally.

In discussing Congress, Miss Hogg touched on the Ruml plan, trade treaties, the poll tax. Due to the complexities in Congress at this time, no conclusive answers could be reached in trying to understand the new plans which have been adopted.

Labor was the topic chosen by Miss Snow, and she considered the underlying cause of trouble to be the attempt to keep wages on a level with the rising rate of living. In turn, she summarized the doctrines of the War Labor Board and explained the Roosevelt anti-inflation bill. Stabilization, said Miss Snow, is the only solution for labor.

Questions which arose during the panel were open for discussion by members of the Student Action Assembly.

Concert

(*Continued from page 1*)

Trio in G major Opus 9 No. 1 in 4 movements .....*Beethoven*
Elegie Opus 24.....*Favre*
For the cello and piano
3 Movements from Serenade Opus 10, *Dohnanyi*

World-Wide Conductor

Mr. Britt studied music at the Conservatory of Paris, and at the early age of 14 had won first prize for the violoncello. He was the founder of the Britt String Ensemble and Trio, and he was a member of the Mischa Elman Quartet and Lond String Quartet. Formerly Mr. Britt instructed the violoncello at Curtis Institute. Not only has he soloed with major symphonies in the United States, but has given concerts and conducted all over the world. Mr. Britt has attended the Middlebury French school before. Both the violinist and viola player in his trio are recognized players in the field of music.

Russian Vocalist

The last in the series of concerts will be presented in Mead Chapel on August 8, at 8.15 p.m. when Mme. Olga Averino, noted Russian soprano, will present a program. Mme. Averino, not only sang in Russian operas, but spent two years in China, and after singing with the Boston Symphony had 12 reengagements.

Although this series is presented by the French school, members of the regular college are cordially invited to attend the concerts to which there is no admission charge.

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